



## Biography

page 1

### General Information

Name Benedikt Gaussling  
Date of Birth 20/02/1984  
Place of Birth Itzehoe, Germany



### Education

Aug. 1994 - Jun. 2003 Secondary school  
(*Kaiser - Karl - Schule, Itzehoe / Germany*)  
Oct. 2004 - Aug.2005 University Studies in Electronics  
(*TU Hamburg-Harburg, Hamburg / Germany*)  
Aug. 2005 - Jun. 2007 College Studies in Audiovisual Design (graduated)  
(*Berufsschule Farmsen G16, Hamburg / Germany*)  
Oct. 2007 - Jun. 2013 University Studies in Film Sound (graduated)  
(*HFF Potsdam-Babelsberg, Potsdam / Germany*)  
Mar. 2010 - Jan. 2011 University Studies in Script Writing  
(*Universidad Del Cine, Buenos Aires / Argentina*)

### Work Experience

Apr. 2005 - Jun. 2007 Audio engineering assistant  
(*Syrinx Music & Media GmbH, Hamburg / Germany*)  
from Oct. 2007 on Freelance sound engineer  
(*find projects / client list attached*)



## Biography

page 2

### Languages

German	Mothertongue
English	Fluent in spoken & written
Spanish	Fluent in spoken & written
French	Intermediate
Albanian	Beginner

### Shooting Experience Abroad

Spain, Argentina, Liberia, Kosovo, Bosnia, Canada, Netherlands, Switzerland, Turkey, Georgia, Italy



## Filmography

page 1

“Savoy Hotel Portrait“ (Short documentary, 2014, 12 min., Alexa Karolinski Prod. )	location sound mixer
“Make it in Germany Spot“ (Web commercial, 2014, 3 min., MMPro GmbH, BmfW )	location sound mixer
“The Walking Dead DVD release spot“ (TV commercial, 2014, 3 min., Tony Petersen Film GmbH )	location sound mixer
“Die Schule auf dem Zauberberg“ (Documentary, 2014, 90 min., Detailfilm GmbH )	location sound mixer
„Die Pfefferkörner“ (TV series, 2014, 1 day, Studio Hamburg)	location sound mixer
“Lindenstraße 1500 Special“ (Web Clip, 2014, 8 min., Detailfilm GmbH / WDR )	location sound mixer
“Memories of the wind“ (Feature film, 2014, 110 min., Rivafilm / Nar Film)	location sound mixer
“Fully Fashioned“ (Documentary, 2014, 2x26 min., Perfect Shot Films / ARTE)	location sound mixer
“Übers Wasser“ (Feature film, 2014, 92 min., FH Mainz / 3F Productions)	location sound mixer
“Siemens Health Care Sales Spot“ (Trade fair commercial, 2014, 3 min., MMPro GmbH )	location sound mixer



## Filmography

page 2

- “Wacken 3D”  
(Documentary, 2013 90 min., Jumpseat 3D / Wüste Film) location sound mixer
- “Not the time for guitars”  
(Short film, 2013, 30 min., Detailfilm Gbr/ Qendra Films) location sound mixer
- “The Lamb”  
(Feature film, 2013, 82 min., Detailfilm Gbr / EZ Films) sound designer & re-recording assistant
- “Die heilige Stunde”  
(Documentary, 2013, 60 min., ZDF / zero one Film GmbH) location sound mixer
- “Black Eden“  
(Documentary, 2012, 40 min., HFF Potsdam-Babelsberg) location sound mixer & sound designer
- “Sa Mamom“  
(Feature film, 2012, 84 min., Detailfilm Gbr / ProBA) location sound mixer
- “Five Days“  
(Short film, 2012, 34 min., HFF Potsdam-Babelsberg) sound designer & re-recording mixer
- “Into The Night“  
(Short film, 2011, 12 min., Old Man Films) location sound mixer & sound designer
- “ABC“  
(Documentary, 2011, 15 min., Detailfilm Gbr) location sound mixer & sound designer
- “Little 13“  
(Feature film, 2011, 98 min., X-Filme Creative Pool GmbH) foley & ADR editor



## Filmography

page 3

“Iqualita a mi“ (Feature film, 2010, 89 min., Patagonik Films)	boom operator
“ Butterland” (Short film, 2009, 30 min., HFF Potsdam-Babelsberg)	location sound mixer & sound designer
“The Boy That Wouldn’t Kill” (Short film, 2009, 20 min., Schattenkante Productions)	score editor & mixer
“The 4 Rules” (Short film, 2008 20 min., Miran Film Pro Productions)	location sound mixer
“24h Berlin” (TV Feature, 2008, ARTE / zero one Film GmbH)	location sound mixer
“Vom Ende der Eiszeit” (TV Spielfilm, 2006, 90 min., Ziegler Film GmbH & Co. KG)	foley recordist & editor
“Badland” (Feature film, 2006 180 min., Badland Corp.)	dialogue & SFX editor
“Little Amadeus” (TV series, 2005, 10 episodes, KiKa, Penta TV GmbH))	sound designer & re-recording mixer